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AMAZING BARS &
RESTAURANTS
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BEACH LIFE IN THE CARIBBEAN

STYLISH NEW HOTELS IN

NEW YORK

By Charles Runnette

THE SLEEPING BEAUTY

HOTEL HUGO

The Hudson Square neighbourhood west of SoHo is best known for its hulking sorting office and venerated gastropub, the Ear Inn. But this stylish, 20-storey hotel with its Art Deco interiors is a good excuse to explore a surprisingly quiet bit of Manhattan. With 17ft walls of travertine marble in the lobby,

walnut panelling and low-slung leather seating, Beverly Hills-based designer Marcello Pozzi has given the 122-room property a distinctive look reminiscent of 1940s Rome. The handsome, ground-floor restaurant, Il Principe, has an appealing menu of homely Italian dishes such as lasagne *alla bolognese*, grilled branzino and clam linguini. The rooms, while mostly modest in size, are well laid out with space to manoeuvre around the bed and swish marbled and grey-and-white tiled bathrooms, some with both bathtubs and showers. Those on the upper floors have views across the Hudson to Hoboken, but the additional cost may be better spent in the shops of SoHo. The two rooftop bars – Bar Hugo and Cuban-themed Azul – have staggering 360-degree views. In summer, Azul has the edge because it's open air, and serves delicious Mojitos.

www.hotelhugony.com. Doubles from about £265



THE OUT OF TOWNER

BORO HOTEL

If you think Long Island City sounds like it's a long way from anything, you would be both right and a little wrong. This new, industrial-chic hotel in the magnificently named Dutch Kills neighbourhood of Queens is just two subway stops from 57th Street Manhattan. It's also just a few stops from Williamsburg and even closer to Astoria, which has recently emerged as the next Williamsburg. The designers have done a great job in turning what is nonetheless a challenging location into a plus by ensuring that most of the 108 loft-like rooms have views of Manhattan, and adding big (not Juliet) balconies and terraces. Once past the post-apocalyptic industrial exterior (it's covered in metal slats), the overall look is a much warmer, gritty Berlin meets cool Mexico City. The cinderblock and graffiti style was designed (but not overtly so) by Grzywinski + Pons, and it's slick and welcoming, with a book-lined lobby, and oak floors and cork ceilings everywhere. The bedrooms are roomy, with 10ft ceilings, surprisingly big bathrooms, and pine floors, celadon-coloured wainscoting, and stylishly simple wood beds, desks and chairs. The rooftop bar and ground-floor restaurant are due to open in November. The restaurant, with indoor and outdoor seating, will serve no-nonsense American and French bistro favourites, and showcase beers from local microbreweries. www.borohotel.com. Doubles from about £220